



## Welcome to the Mitchell Optimist Music Festival March 31, 2025– April 11, 2025 [www.mitchelloptimists.ca](http://www.mitchelloptimists.ca)

Sponsored since 2003 by the Optimist Club of Mitchell

Welcome to the 2025 Mitchell Optimist Music Festival...a community tradition since 1947. Our community music festival is open to young people up to and including secondary students enrolled in the school year of the 2025 festival. Adults are welcome to take part in the non-competitive session for adult/cross generational participation.

The Mitchell Optimist Music Festival Community promotes a gentle Music Festival competition and performance experience in which the talents of each child are celebrated and enhanced. The family, the music teacher(s) and the appraiser(s) act in unison in supporting the child's positive growth in musical skills, enjoyment of and appreciation for music. This mutual nurturing covers all aspects of the child's participation in the Mitchell Optimist Music Festival. It is not about winning, but rather it's about the nurturing of a life-long appreciation for the value of music as the universal language of humanity. While our music festival is, for some participants, a stepping stone to higher levels of competition elsewhere, it is first and foremost promoted as an annual community tradition – 78 years and counting - that celebrates the musical talents of our young people. Awards are presented but are not our priority.

This year we are introducing other forms of dance besides step dancing and are recognizing the 100 years of Grand Ole Opry music. For generations, Opry music has been played by family, friends and neighbours in kitchens and living rooms across our country, while others danced the night away. Many kitchen tables were the stage for guitar and fiddle players and if the host family were lucky enough to have a piano, that was an added delight.

If you are interested in being a first-time participant in our music festival, please connect with us (see below). We'd love to help you with the various classes, and let you know about the traditional routines of our music festival. You'll be glad you came! If you are one of our hundreds of returning participants, welcome to another year of music, community spirit and renewed friendships. We're glad you are taking part. The longtime support from our Municipality of West Perth is appreciated.

In keeping with our intention to promote a life-long love of music, we continue to offer the opportunity for karaoke. Please check out the rules and regulations, especially the one about **providing your own machine**. New 2025 classes and information are designated by +++.

Please check out the syllabus, enter often, invite someone new to take part, and most of all, help each other to be the best that each of you can be. **Please contact festival organizers if you need names of accompanists.** See below for contact information.

### PLEASE NOTE:

- **If you prefer to participate online only, please connect with one of the co-ordinators listed below. Indicate online preference on the registration form.**

Optimist Dianne Josling, Co-ordinator  
[diannejosling001@gmail.com](mailto:diannejosling001@gmail.com)  
519.348.9053 H  
519.860.4199 C

Lynn Burtenshaw, Volunteer Coordinator  
[lynnburty@gmail.com](mailto:lynnburty@gmail.com)  
519.348.9583

**Mitchell Optimists – 'Bringing Out the Best in Our Youth and Our Communities and Ourselves since 1991'**



## 2025 Mitchell Optimist Music Festival

March 31, 2025 – April 11, 2025

### SYLLABUS, REGISTRATION FORM, FEES, RULES & REGULATIONS, ETC.

#### ADJUDICATORS

Vocal: Natalie Pratt

Instrumental: Natalie Pratt

Step Dancing: TBA

Dance: TBA

<b><u>PRIZES</u></b> 1 to 5 participants	1 <sup>st</sup> Prize	\$10.00 Certificate & Ribbon
	2 <sup>nd</sup> Prize	\$5.00 Certificate & Ribbon
	3 <sup>rd</sup> Prize	\$3.00 Certificate & Ribbon
Ensemble and Choir Classes	1 <sup>st</sup> Prize	Certificate & Ribbon
	2 <sup>nd</sup> Prize	Certificate & Ribbon
	3 <sup>rd</sup> Prize	Certificate & Ribbon
Non-School Groups – 6 or more Participants	1 <sup>st</sup> Prize	\$50.00 Certificate & Ribbon
	2 <sup>nd</sup> Prize	\$25.00 Certificate & Ribbon
	3 <sup>rd</sup> Prize	\$15.00 Certificate & Ribbon
Non-competitive	Participation Ribbon	

#### AWARDS

There will be approximately 150 awards. Trophies and shields are the property of the Mitchell Optimist Music Festival and are on loan to recipients for up to ten months. Awards are given out at the discretion of the festival organization.

#### FEES

**NB: FEES ALSO APPLY TO ADULT/CROSS-GENERATIONAL NON-COMPETITIVE CLASSES** (No prizes or ribbons) **See Rules for Exceptions**

INSTRUMENTAL	Band/Group	\$9.00
	Trio	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Sight Reading	\$5.00
	Or \$2.00 if entered in a piano/wind solo of same instrument	

\* Instrumentalists: Long performances require additional scheduling consideration. Please contact registrant for fee structure based on length of performance. (Solos \$5-\$15. Duets \$8-\$15)

VOCAL	Choir, Class/Ensemble	\$9.00
	Groups of 3 or more	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Sight Singing	\$5.00
	Or \$2.00 (if entered in a vocal solo)	
STEP DANCING	Solo	\$5.00
	Group (3-5 participants)	\$9.00
+++DANCE	Solo	\$5.00
	Duet	\$8.00
	Groups of 3 or more	\$9.00
WORKSHOP/READINESS_	Instrumental, and/or vocal	\$15.00
Open to all participants, including adults. Non-competitive		
NON-SCHOOL GROUPS OF 6 OR MORE	Instrumental, and/or vocal	\$9.00

#### MARKING SCHEME

1 <sup>st</sup> place	at least 80
2 <sup>nd</sup> place	at least 75
3 <sup>rd</sup> place	at least 70

Participants need to understand that any “own choice selection” may be performed in only one class.

The Festival Organizers will select a variety of outstanding performances for inclusion in the ‘Concert of Stars’ to be held Friday evening April 11, 2025 at Upper Thames Elementary School, 165 Frances Street E. Mitchell, On.

It is the responsibility of the participants, their parents/caregivers and their teachers to note the schedule of classes, performance times and venues, **to be emailed by the Festival organizers to our list of contacts prior to the 2025 Festival and posted at [www.mitchelloptimists.ca](http://www.mitchelloptimists.ca)**. The Festival organizers and venue owners are not responsible for lost or misplaced items.

**Completed registration forms are to be sent/emailed/delivered to:**

Optimist Dianne Josling  
Box 1003, Mitchell ON N0K 1N0  
(121 Rowland Street Mitchell, ON)  
**[diannejosling001@gmail.com](mailto:diannejosling001@gmail.com)**

no later than February 28, 2025. Please forward all fees (e-transfer/cheques), e-transfer to [diannejosling001@gmail.com](mailto:diannejosling001@gmail.com) or make cheques payable to **Mitchell Optimist Music Festival and send to address immediately above.**

**Registration:** For information/help with registration etc., please contact Dianne Josling 519 348-9053 [diannejosling001@gmail.com](mailto:diannejosling001@gmail.com)

**Electronic Copies of Music:** Place unfolded music in large envelope. Please staple proof of purchase to outside of envelope, ready for presentation to adjudicator. Copyright requirements must be met. A suggestion for online music is to google sheet music plus.

**The Festival Organizers, and/or the adjudicator, reserve the right to determine if an entry qualifies for presentation and/or adjudication. ‘Own choice’ songs must be compatible with the participant(s)’ age and voice.**

**+++PLEASE NOTE OUR PRIVACY ROUTINE ON THE REGISTRATION FORM.**

## RULES AND REGULATIONS

### RULES AND REGULATIONS FOR WORKSHOP/READINESS CLASSES (non-competitive)

Workshop/Readiness class is open to any participants (vocal or instrumental) including adults who wish expert advice from the adjudicator. Because of the increased time allotment, **this class has a specific fee.**

1. In general, 20 minutes is allotted for each entry.
2. Allotted time includes your performance and the adjudicator's 'teaching'.
3. Each participant brings music to perform (whole or in part) keeping in mind your total allotted time of 20 minutes.
4. Participants are encouraged to provide the adjudicator with their music, bars numbered.

### RULES AND REGULATIONS FOR STEP DANCING

**Please Note: age of participant is determined by age on the day of the step dancing session for the current year's music festival. Our festival is a relaxed environment. Audience coaching is permitted.**

1. In Class SD-1 (Step Dancing 6 & under reel), participants may choose to have someone else with them. Adjudication is given only to the registered participant.
2. All participants need to provide the desk with their prepared music to be used with the in-house music unit.
3. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
4. Solo participants 12 and under are required to dance a reel only.
5. Solo participants are encouraged complete their dance within four (4) minutes.
6. Each participant may enter one solo class and be part of one Group. (Demonstration class excluded)
7. Group Dancing will consist of three (3) to five (5) dancers and are encouraged complete their dance within five (5) minutes. NB: Group name is needed.
8. Participants in group dancing may use any step dancing routine.
9. To qualify as an 8 and under group the average age must be under 9 years. (Divide total ages of dancers by the number of dancers in the group (8.7 or 8.8 years, etc. is considered as 8 and under)).
10. To qualify as a junior group the average age must be under 13 years. (Divide total ages of dancers by the number of dancers in the group [12.7 or 12.8 years, etc. is considered as 13 and under]).
11. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
12. Please provide your own music. A microphone is available. No other sound equipment is provided by the festival.

### +++RULES AND REGULATIONS FOR DANCE

1. To be determined, depending on registrations for DANCE  
For updated information, please contact [diannejosling001@gmail.com](mailto:diannejosling001@gmail.com)

### RULES AND REGULATIONS FOR PIANO CLASSES

**Please note: Own choice for duet and trio classes.**

1. All test pieces must be memorized, except for piano duets, trios, pop solos and quick study. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
2. All decisions of the adjudicator are final and should not be questioned.
3. Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Gr. 9, 10 and open classes, but only for two years.
4. Participants may compete only once in the duet and trio sections.
5. N.B. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
6. If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to adjudicator.
7. Please number bars for the adjudicator.
8. Participants understand that any own choice selection may be performed in only one class.
9. Except for the Adult/Cross Generational classes, a participant can only enter once in any one class.

10. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. QUICK STUDY PICK UP: Participant needs to be registered in at least one other piano class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.
12. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
13. Participants are encouraged to complete their selection in 5 minutes.
14. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.

#### **RULES AND REGULATIONS FOR WIND AND PERCUSSION (Please note: Memorization not required)**

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicator are final and should not be questioned.
4. Participants understand that any own choice selection may be performed in only one class.
5. Participant can enter only once in any one class.
6. In own choice classes, participants are urged to use live accompaniment, **if possible**.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
8. QUICK STUDY PICK UP: Participant needs to be registered in at least one other wind class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.
9. Please try to complete your selection in 5 minutes.
10. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
11. Instrumentalists: Long performances require additional scheduling consideration. Please contact registrant for fee structure based on length of performance. (Solos \$5-\$15. Duets \$8-\$15)
12. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
13. QUICK STUDY PICK UP: Participant needs to be registered in at least one other wind/percussion class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

#### **RULES AND REGULATIONS FOR FIDDLE (Please note: Memorization not required)**

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy or provide proof of electronic purchase of the music before that particular class. If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Solo participants must play a Waltz, Jig and Reel in that order, except First year of fiddle instruction participants who are required to play only one tune (Waltz or Jig or Reel).
5. Duet participants play one selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 5 minutes.
7. Participants provide their own accompanist.
8. In case of accident (e.g. broken string or power failure) beyond participant's control, replay will be allowed.
9. Participants understand that any own choice selection may be performed in only one class.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed
12. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not

required.

13. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
14. QUICK STUDY PICK UP: Participant needs to be registered in at least one other fiddle class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

#### **RULES AND REGULATIONS FOR VIOLIN (Please note: Memorization not required)**

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or provide proof of electronic purchase before that particular class.  
If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Participants provide their own accompanist.
5. Solo and duet participants play **one** selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 5 minutes.
7. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
8. Participants understand that any own choice selection may be performed in only one class.
9. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
10. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
11. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
12. QUICK STUDY PICK UP: Participant needs to be registered in at least one other violin class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

#### **RULES AND REGULATIONS FOR GUITAR (Please note: Memorization not required)**

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.  
NB: If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Participants are encouraged to complete their performance in 5 minutes.
5. Solo and duet participants play **one** selection of own choice. (Note change from previous years)
6. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
7. Participants understand that any own choice selection may be performed in only one class.
8. Accompaniment is optional.
9. Amplification must be provided by the participant.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
12. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
13. QUICK STUDY PICK UP: Participant needs to be registered in at least one other guitar class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

#### **RULES AND REGULATIONS FOR BAND (Please note: Memorization not required)**

1. Please number bars for the adjudicator.

2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.  
If providing electronic copy, staple proof of purchase to the outside of envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Please perform two contrasting selections.
5. Participants understand that any own choice selection may be performed in only one class.
6. Bands are requested to keep their warmup selections to five 5 minutes.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.

### **RULES and REGULATIONS for VOCALS**

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.  
Decisions of the adjudicators are final and should not be questioned. When providing electronic copy, place unfolded music in large envelope, staple proof of purchase to outside of envelope, ready for presentation to adjudicator. Copyright requirements must be met.
3. Decisions of the adjudicator are final and should not be questioned.
4. Vocal selections must be memorized, except the self-accompanied class. Failure to do so, in competitive classes, will result in the participant(s) being adjudicated, but not receiving a mark.
5. Participants in vocal classes must sing at least two verses of the selection. See each class for specific rules.
6. Participants understand that any own choice selection may be performed in only one class.
7. Classroom classes for all Gr.'s will be non-competitive unless otherwise stated. See syllabus for accompaniment rules.
8. Elementary vocal ensembles are to be performed a cappella and without a conductor. See specific class for size.
9. Vocal selections may be transposed to suit vocal range of the participant(s).
10. In own choice classes, please note specific rules re accompaniment.
11. Graded vocal sight singing classes may be performed only for the adjudicator – separate from the audience.
12. Primary and Junior Contemporary groups require a group name.
13. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
14. 'Own choice' songs must be compatible with the participant(s)' age and voice.
15. A cappella is singing without accompaniment. Selection must be memorized. Starting pitch may be given. Please note: A cappella singing may be performed in other classes.
16. **TRIPLE SENSATION CLASSES.** Triple Sensation classes are multi-disciplinary performances based on your song choice. Please include three distinct elements. Singing must be one of the elements. The other options may include movement/dancing, drama/acting and speaking.
17. Participants are encouraged to complete their performance in 5 minutes.
18. KARAOKE Two classes offered (See Vocal and Adult/Cross Generational). Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. Do not do Karaoke in any other classes.  
NB: Group Name needed

### **WHISTLING**

1. Accompaniment is optional.
2. If music is available, please provide it to the adjudicator.
3. Participants are encouraged to complete their performance in 5 minutes.

**ADULT/CROSS GENERATIONAL:** (non-competitive) NB: Fee schedule applies to this class

In each of these adult/cross generational non-competitive classes, participants are welcome to enter **more than once.**

1. This class encourages families/groups/ participants of all ages and abilities to take part.

2. A participant may, in order to accommodate participation by others, perform more than once in any of the adult/cross generational classes.
3. Participants must provide the adjudicator with an original (not photocopied) copy of the music (with bars numbered) or proof of electronic purchase before performing.  
If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to the adjudicator.
4. The fee schedule applies to this class.
5. When time permits, one adult/cross generational entry is invited to perform at the Concert of Stars.
6. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
7. Participants are encouraged to complete their performance in 5 minutes.
8. KARAOKE: Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants.  
Do not do Karaoke in any other classes. NB: Group Name needed

### **RULES AND REGULATIONS FOR ORAL SPEAKING/DRAMA**

1. Oral speaking could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please try to complete performance within 5 minutes.
5. Gestures, costumes, and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.



## REGISTRATION FORM

Mitchell Optimist Music Festival March 31, 2025-April 11, 2025

**NB: If entering a group, please be sure all children have consent of their caregivers and please present full entry fee at the time of registration. See Welcoming Letter Page 1 for participation age qualifications.**

**PLEASE PRINT: Name of Participant/School/Group, etc., as it will appear in the Music Festival Program**  
Step Dancing Groups, Dance Groups, Contemporary Groups, Adult Groups, etc., require a Group Name

Address: \_\_\_\_\_ Town, City: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth (dd/mm/yy): \_\_\_\_\_ School: \_\_\_\_\_  
(Needed only for Step Dancing and Pop Piano Classes)

Teacher's Name - School or Music: \_\_\_\_\_ Teacher's Tel: \_\_\_\_\_  
(If this applies, circle to indicate which teacher)

List name & Phone Number of Accompanist if applicable \_\_\_\_\_

In **OTHERS** column below, list full name(s) of others taking part for duets, trios, step dancing, dance groups, etc. **Please take note of the special 2025 Classes: +++ Dance and Grand Ole Opry GOO1, GOO2**

Syllabus Class #	Instrument/ Division/ Grade/etc.	Name & Details of Syllabus Class <small>i.e. Grade 5 Vocal Solo + title of song</small>	OTHERS TAKING PART <small>All Names for entries of 2-5 Participants</small>	Fee

**Deadline: February 28, 2025 Signee acknowledges rules & regulations.**

Please forward all fees (e-transfer/cheques), e-transfer Dianne Josling [diannejosling001@gmail.com](mailto:diannejosling001@gmail.com) or cheques payable to **Mitchell Optimist Music Festival**  
**PO Box 1003, Mitchell, ON N0K 1N0 or deliver to 121 Rowland Street Mitchell**

For more information contact Optimist Dianne Josling 519 348-9053  
[diannejosling001@gmail.com](mailto:diannejosling001@gmail.com) or visit [www.mitchelloptimists.ca](http://www.mitchelloptimists.ca)  
**PLEASE DO NOT USE RECORDING, TRANSMISSION DEVICES OF ANY KIND.**

Please place a checkmark if the statement immediately below applies to this registration:  
**+++Permission is NOT Granted to show image of minor(s) listed above** \_\_\_\_\_

\_\_\_\_\_  
 Parent/Guardian Signature  
(Own Signature if entering an adult class)

\_\_\_\_\_  
 Date

## 2025 MITCHELL OPTIMIST MUSIC FESTIVAL CLASSES

### STEP DANCING (SD)

#### (See Rules, Regulations and Registration Requirements)

(Ages are as of scheduled step dancing class of current year)

- Class SD-1 Step Dancing 6 & under Reel
- Class SD-2 Step Dancing 8 & under Reel
- Class SD-3 Step Dancing 10 & under Reel
- Class SD-4 Step Dancing 12 & under Reel
- Class SD-5 Step Dancing 15 & under Clog, Jig and Reel
- Class SD-6 Step Dancing Open Clog, Jig and Reel
- Class SD-7 Step Dancing 8 & under Group **NB Group name needed** (8 and under or average age - see *step dancing rules*)
- Class SD-8 Step Dancing Junior Group **NB Group name needed** (13 and under or average age - see *step dancing rules*)
- Class SD-9 Step Dancing Open Group **NB Group name needed**
- Class SD-10 Step Dancing Open Adult Solo and/or Group (non-competitive)
- Class C-1 Clogging non-competitive demonstration Solo and Group No fee All ages Please email [diannejosling001@gmail.com](mailto:diannejosling001@gmail.com) to inquire.

### +++DANCE (D)

#### (See Rules, Regulations and Registration Requirements)

##### +++NOVICE:

Our Novice division provides a supportive performance space for dancers who are new to competitive dancing. It is exclusively for dancers without prior competitive stage experience; dancers with previous competition experience are not eligible.

+++Class D-1 Novice solos: Dancer has never competed in a solo.

+++Class D-2 Novice duets/trios: All dancers must be 100% novice, having never competed in a solo, duet or trio.

+++Class D-3 Novice groups: All Novice groups must be at least 75% novice dancers (dancers have never competed before). A new dance form (e.g., jazz) performed by experienced dancers is not considered Novice.

##### +++COMPETITIVE:

This category is defined as dancers who have previously competed and who currently train at a competitive (or pre-competitive) level as per their studios guidelines.

##### +++NON COMPETITIVE:

These dancers would receive adjudication, but would not receive marks

##### AGE DIVISIONS:

+++Class D-4 Pee Wee 6 years and under

+++Class D-5 Mini 7 to 9 years

+++Junior D-6 10 to 12 years

+++Intermediate D-7 13 to 15 years

+++Senior D-8 16 to 19 years

##### Classifications:

##### BALLET

A routine consisting of ballet technique incorporating classical or contemporary ballet steps and movements.

+++Class D-Pointe Ballet

These routines must consist of pointe or toe technique while incorporating classical movement and steps. Classical or contemporary music may be used but pointe shoes must be worn.

+++Class D-Demi Character

A routine portraying a recognizable character or stereotype and must incorporate ballet technique and be set to classical style music.

**+++Class D-Contemporary**

A routine incorporating lyrical or jazz movement with modern elements. Using unlimited personal style not associated with any specific dance technique. May or may not tell a story and involve balance, floor work and improvisation.

**+++Class D-Jazz**

A routine consisting of jazz technique and performance. It must not contain more than 3 acro tricks.

**+++Class D-Tap**

A routine consisting primarily of tap technique using percussive footwork that marks out rhythmic patterns on the floor. Pre-recorded tap sounds are not permitted.

**+++Class D-Lyrical**

Routine should have a combination of jazz, modern and ballet while using balance-controlled technique. The mood and feeling of the music should tell a story.

**+++Class D-Modern**

A routine consisting of modern technique, movement and choreography and should incorporate balance, control and extensions. Strong interpretation and expression of movements of the lyrics and/or music should be displayed.

**+++Class D-Musical Theatre**

Routine must portray a character through dance/movement and costume while telling a story. Lip synching and any form of dance are permitted. If dancers are singing for 50% or more of their performance, they must be in the Song & Dance category.

**+++Class D-Acro**

A routine consisting of acrobatic technique containing gymnastic passes, contortion, flexibility and dance choreography.

**+++Class-D Hip Hop**

This category uses contemporary dance which does not necessarily contain technical dance steps. Free-style, Funk, Hip-Hop, Break Dance and Street Dance are permitted. Dances should be age appropriate. (Please do not use music with explicit lyrics.)

**+++D-Open**

A routine not appropriate for the above categories or is a combination of two or more dance categories. Folk/Ethnic routines should be entered in this category i.e. Irish Dance etc. This category may be combined with another category.

## **PIANO SOLO (PS)**

### **(See Rules, Regulations and Registration Requirements)**

Class PS-A Piano Solo Pre-Gr. 1 own choice (any list) Preparatory from the Royal Conservatory of Music Syllabus

Class PS-1 Piano Solo Gr. 1 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-2 Piano Solo Gr. 2 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-3 Piano Solo Gr. 3 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-4 Piano Solo Gr. 4 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-5 Piano Solo Gr. 5 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-6 Piano Solo Gr. 6 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-7 Piano Solo Gr. 7 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-8 Piano Solo Gr. 8 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-9 Piano Solo Gr. 9 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus

Class PS-10 Piano Solo Gr. 10 own choice (any list)

Class PS-11 Piano Solo Open (ARCT or Amus) own choice (any list)

Class PS-OC Piano Solo Own composition copy of your own composition for the adjudicator is encouraged but not required.

Class W/R-I Workshop/Readiness Class (Note fee schedule)

### **CELEBRATING 100 YEARS OF GRAND OLE OPRY MUSIC (GOO)**

**(See Rules, Regulations and Registration Requirements for the type of performance)**

For generations, Grand Ole Opry music has been played by family, friends and neighbours in kitchens and living rooms across our country, while others danced the night away. Many kitchen tables were the stage for guitar and fiddle players and if the host family were lucky enough to have a piano, that was an added delight! These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The adjudicator may choose some entries for special recognition. Have fun!

Class GOO-1

Perform the first verse of 'You Are My Sunshine', then repeat the verse four more times. Your performance needs to incorporate at least two different 'presentations' such as vocal, clapping, instrumental, dancing, whistling, etc. Audience participation is planned for the Concert of Stars. These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The

Class GOO-2

Present a performance of the music of a member (artist or group) of the Grand Ole Opry. Your introduction of the song needs to include the name and some information about the member of the Grand Ole Opry. These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The

### **PIANO DUET (PD)**

**(See Rules, Regulations and Registration Requirements)**

(No repeats: D.C.'S and D.S.'S must be played)

**Selections are at the discretion of the piano teacher.**

Class PD-1 Piano Duet Pre-Gr. 1, Gr. 1,2 own choice

Class PD-2 Piano Duet Gr. 3,4,5 own choice

Class PD-3 Piano Duet Gr. 6,7,8 own choice

Class PD-4 Piano Duet Gr. 9 & above own choice

Class W/R-I Workshop/Readiness Class (Note fee schedule)

### **PIANO TRIO (PT)**

**(See Rules, Regulations and Registration Requirements)**

**Selections are at the discretion of the piano teacher.**

Class PT-1 Piano Trio Pre-Gr. 1, Gr. 1,2 own choice

Class PT-2 Piano Trio Gr. 3,4,5 own choice

Class PT-3 Piano Trio Gr. 6,7,8 own choice

Class PT-4 Piano Trio Gr. 9 & above own choice

Class W/R-I Workshop/Readiness Class (Note fee schedule)

### **SACRED MUSIC (SM)**

**(See Rules, Regulations and Registration Requirements)**

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

Class W/R-I Workshop/Readiness Class (Note fee schedule)  
 Class W/R-V Workshop/Readiness Class (Note fee schedule)

**POPULAR PIANO SOLO (PPS)**  
**(See Rules, Regulations and Registration Requirements)**  
**Ages for the pop piano classes must be as of January 1, 2025**

Own choice of Pop, Jazz, Ragtime, Musicals, Blues, Rock and Roll, and Folk  
 Participants are encouraged to complete their selection in 5 minutes.

Class PPS-1 Piano Solo Popular 6 years & under  
 Class PPS-2 Piano Solo Popular 7 & 8 years old  
 Class PPS-3 Piano Solo Popular 9 & 10 years old  
 Class PPS-4 Piano Solo Popular 11 & 12 years old  
 Class PPS-5 Piano Solo Popular 13 & 14 years old  
 Class PPS-6 Piano Solo Popular 15 & 16 years old  
 Class PPS-7 Piano Solo Popular 17 years & up  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**PIANO SIGHT READING (PSR)**  
**(See Rules, Regulations and Registration Requirements)**  
Adjudicator will choose test piece for all Gr. Levels.

Class PSR-A Piano Sight-Reading Pre-Gr. 1  
 Class PSR-1 Piano Sight-Reading Gr. 1  
 Class PSR-2 Piano Sight Reading Gr. 2  
 Class PSR-3 Piano Sight-Reading Gr. 3  
 Class PSR-4 Piano Sight-Reading Gr. 4  
 Class PSR-5 Piano Sight-Reading Gr. 5  
 Class PSR-6 Piano Sight-Reading Gr. 6  
 Class PSR-7 Piano Sight-Reading Gr. 7  
 Class PSR-8 Piano Sight-Reading Gr. 8  
 Class PSR-9 Piano Sight Reading Gr. 9  
 Class PSR-10 Piano Sight Reading Gr. 10 & above

**QUICK STUDY PICK UP FOR PIANO (QSP)**  
**(See Rules, Regulations and Registration Requirements.)**  
Adjudicator will have selection available the day before.)

Class QSP-1 Quick Study Pick Up for Piano Gr. 7  
 Class QSP-2 Quick Study Pick Up for Piano Gr. 8  
 Class QSP-3 Quick Study Pick Up for Piano Gr. 9  
 Class QSP-4 Quick Study Pick Up for Piano Gr. 10  
 Class QSP-5 Quick Study Pick Up for Piano ARCT or Amus

**VIOLIN SOLO/DUET (VS/VD)**  
**(See Rules, Regulations and Registration Requirements)**

**Note explanations for categories: No longer based on number of instructional years**

Own choice for the following classes. Play one selection

Class VS-1 Violin Solo Beginner i.e., Suzuki Methods Books 1-3 or equivalent such as Conservatory  
 (non-competitive no fee)

Class VS-2 Violin Solo Intermediate i.e., Suzuki Methods Books 4-6 or equivalent such as Conservatory

Class VS-3 Violin Solo Advanced i.e., Suzuki Methods Books 7 and up or equivalent such as Conservatory

- Class VD-1 Violin Duet Beginners i.e., Suzuki Methods Books 1-3 or equivalent such as Conservatory (non-competitive no fee)  
 Class VD-2 Violin Duet Intermediate i.e., Suzuki Methods Books 4-6 or equivalent such as Conservatory  
 Class VD-3 Violin Duet Advanced See Advanced above i.e., Suzuki Methods Books 7 and up or equivalent such as Conservatory  
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades  
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**FIDDLE SOLO/DUET (FS/FD)**  
**(See Rules, Regulations and Registration Requirements)**

Own choice for the following classes.

- Class FS-1 Fiddle Solo Beginners (non-competitive no fee)  
 Class FS-2 Fiddle Solo Intermediate  
 Class FS-3 Fiddle Solo Advanced  
 Class FD-1 Fiddle Duet Beginners (non-competitive no fee)  
 Class FD-2 Fiddle Duet Intermediate  
 Class FD-3 Fiddle Duet Advanced  
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades  
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**GUITAR (Acoustic or Electric) SOLO/DUET (GS/GD)**  
**(See Rules, Regulations and Registration Requirements)**

Own choice for the following classes. Play one selection.

- Class GS-1 Guitar Solo Beginners (non-competitive no fee)  
 Class GS-2 Guitar Solo Intermediate  
 Class GS-3 Guitar Solo Advanced  
 Class GD-1 Guitar Duet Beginners (non-competitive no fee)  
 Class GD-2 Guitar Duet Intermediate  
 Class GD-3 Guitar Duet Advanced  
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades  
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**BAND (B)**  
**(See Rules, Regulations and Registration Requirements)**

Own choice of any two contrasting selections for the following classes.

- Class B-1 K-Gr. 8 School Concert Band any level.  
 Class B-2 Gr. 9-12 School Concert Band any level.  
 Class B-3 K-Gr. 8 School Jazz Band any level.  
 Class B-4 Gr. 9-12 School Jazz Band any level.  
 Class B-5 K-Gr.8 Elementary Band Ensemble  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**WIND INSTRUMENT**  
**(See Rules, Regulations and Registration Requirements)**

Own choice for the following classes. Play one selection.

- Class WIS-1 Wind Solo (other than recorder) K-Gr. 8 School Beginners  
 Class WIS-2 Wind Solo (other than recorder) K-Gr. 8 School Intermediate

Class WIS-3 Wind Solo (other than recorder) K-Gr. 8 School Advanced  
 Class WIS-4 Wind Solo (other than recorder) Gr. 9-12 School  
 Class WID-1 Wind Duet/Duo (other than recorder) K-Gr. 8 School any year of instruction  
 Class WID-2 Wind Duet (other than recorder) Gr.9-12 School  
 Class RS-1 Recorder Solo K-Gr. 8 School any year of instruction  
 Class RD-2 Recorder Duet/Duo K-Gr. 8 School any year of instruction  
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades  
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades  
 Class WQS Wind Quick Study K-12 School Advanced  
 Class WSR Wind Sight Reading K-12 School Advanced  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**PERCUSSION (PRS/PRE)**  
**(See Rules, Regulations and Registration Requirements)**

Own choice for the following classes. Play one selection.

Class PRS-1 Percussion Solo K-Gr. 8 School  
 Class PRS-2 Percussion Solo Gr. 9-12 School  
 Class PRE-1 Percussion Ensemble K-Gr. 8 School (any number of participants)  
 Class PRE-2 Percussion Ensemble Gr. 9-12 School (any number of participants)  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)

**SCHOOL VOCAL SOLO (SVS) Grade 1-6**  
**(See Rules, Regulations and Registration Requirements)**

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SVS-1 Gr. 1 Vocal Solo (non-competitive no fee) '*Rabbits*'- RCM Voice Prep p.36  
 Class SVS-2 Gr. 2 Vocal Solo '*A Cookie for Snip*'- RCM Voice Prep p.34  
 Class SVS-3 Gr. 3 Vocal Solo '*I Wonder*' - RCM Voice Level 1 p.38  
 Class SVS-4 Gr. 4 Vocal Solo '*If I Only Had a Brain*' - RCM Voice Level 3 p.  
 Class SVS-5 Gr. 5 Vocal Solo '*Ed the Invisible Dragon*' - RCM Voice Level 2 p.50  
 Class SVS-6 Gr. 6 Vocal Solo '*Homeward Bound*' - RCM Voice Level 6 p. 46

**SCHOOL GIRL VOCAL SOLO (SGVS) Grade 7-8**

Class SGVS-7 Gr. 7&8 Soprano Vocal Solo '*All the Pretty Little Horses*'- CC 5 p.4  
 Class SGVS-8 Gr. 7&8 Alto Vocal Solo '*Last Year*' – RCM Voice Level 4 p.27

**SCHOOL BOYS' VOCAL SOLO (SBVS) Grade 7-8**  
**(See Rules, Regulations and Registration Requirements)**

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SBVS-7 Gr. 7-8 unchanged Vocal Solo '*O Danny Boy*' - RCM Voice Level 7 p. 66  
 Class SBVS-8 Gr. 7-8 changed Vocal Solo '*Wonderin*' - RCM Voice Level 6 p. 62

**VOCAL DUETS: SCHOOL GRADES (VD)**  
**(See Rules, Regulations and Registration Requirements)**

Class VD-1 Gr. 6 Vocal Duet '*Grandma's Featherbed*'- arranged by Mac Huff - Hal Leonard 08740304  
 Class VD-2 Gr. 7 & 8 Vocal Duet '*Barnyard Jamboree*' - arranged by Earlene Rentz - Hal Leonard 08564275

**CLASSROOM/DIVISION: CHORUS/INSTRUMENTAL (C:C/I)**  
**(Non-competitive Unless Noted as Competitive)**  
**(See Rules, Regulations and Registration Requirements)**

**\*Open K-Gr. 8 Instrumental includes any instruments, including creative items\***

Class C:C/K Kindergarten own choice - non-competitive Please provide original copy for adjudicator  
 Class C:C/I-1 Gr. 1 - own choice Please provide original copy for adjudicator  
 Class C:C1-1RB Gr. 1 use at least 3 different unpitched instruments to the song 'You've Got a Friend in Me' (From Disney's TOY STORY) \* select own version  
 Class C:C/I-2 Gr. 2 own choice Please provide original copy for adjudicator  
 Class C:C/I-3 Gr. 3 own choice Please provide original copy for adjudicator  
 Class C:C/I-4 Gr. 4 own choice Please provide original copy for adjudicator  
 Class C:C/I-5 Gr. 5 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator  
 Class C:C/I-6 Gr. 6 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator  
 Class C:C/I-7A Gr. 7-8 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment. Please provide original copy for adjudicator NON-COMPETITIVE  
 Class C:C/I-7B Gr. 7-8 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator COMPETITIVE  
 Class C:C/I-8 Kindergarten Rhythm Band - use of at least 3 different unpitched instruments to the song 'I Need a Home for My Dinosaur' – (Musicplay Online-General songlist selection) (Also available in RCM Preparatory Book p. 40)  
 OS/D1-K Kindergarten Choral Speaking/Poem – own Choice  
 OS/D1-1 Grade 1 Choral Speaking/Poem – own choice  
 OS/D1-2 Grade 2 Choral Speaking/Poem – own choice  
 OS/D1-3 Grade 3 Choral Speaking/Poem – own choice  
 OS/D1-4 Grade 4 Choral Speaking/Poem – own choice  
 OS/D1-5 Grade 5 Choral Speaking/Poem – own choice  
 OS/D1-6 Grade 6 Choral Speaking/Poem – own choice  
 Class C:C/I-9 Open K-Gr. 8 Instrumental own choice of one song Please provide original copy for adjudicator  
 Class C:C1-10 Junior Class Chorus Grades 4, 5 or 6 – Competitive Test Piece in Unison or 2 part-own choice  
 Class W/R Workshop/Readiness Class (Note fee schedule)

**CHOIRS/JUNIOR INSTRUMENTAL (C/JI)**  
**(See Rules, Regulations and Registration Requirements)**

Class C-1 Primary (Gr.1,2,3) Choir - two contrasting pieces of own choice  
 Class C-1-3 Competitive Chorus - 'Ice Cream' - RCM Voice Level 4 p. 61 Please provide original copy for adjudicator  
 Class RC – Grades 3-5 Recorder Ensemble – own choice  
 Class C-2 Junior (Gr.4,5,6) Choir - two contrasting pieces of own choice  
 Class C-3 Intermediate (Gr.7,8) Choir - two contrasting pieces of own choice  
 Class C-4 Elementary (K - Grade 6) Show Choir own choice of two contrasting numbers, both of which must include choreography \*recorded (not karaoke) accompaniment permitted  
 Class C-5 Intermediate (Gr.7,8) Show Choir own choice of two contrasting numbers, both of which must include choreography \*recorded (not karaoke) accompaniment permitted  
 Class JI-1 Junior (Gr.4,5,6) 'Garage Band' – using recycled materials – play along with song of your choice. Must submit own arrangement of recycled composition.  
 OS/S-1 Grade 6 Choral Speaking/Poem – Competitive  
 Class JBD Junior Bucket Drumming – must submit own arrangement of drumming composition  
 Class JUE Junior Ukulele Ensemble  
 Class JBE Junior Boomwhacker Ensemble  
 Class W/R Workshop/Readiness Class (Note fee schedule)



## **CONTEMPORARY VOCAL: SCHOOL GRADES (CV)** **(See Rules, Regulations and Registration Requirements)**

- Class CV-1 Primary (Gr.1,2,3) Contemporary Group **NB Group name needed** own choice (3 participants) with live or recorded (not karaoke) accompaniment
- Class CV-2 Junior (Gr.4,5,6) Contemporary Group **NB Group name needed** own choice (3-5 participants) with live or recorded (not karaoke) accompaniment
- Class CV-3 Gr. 5-6 Pop Vocal Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class CV-4 Gr. 7-8 Pop Vocal Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class CV-5 Junior Gr. 4-6 Pop Vocal Duo own choice of **age appropriate** music (harmonizing parts **not** required) with live or recorded (not karaoke) accompaniment
- Class CV-6 Gr. 7-8 Pop Vocal Duo own choice of **age-appropriate** music (harmonizing parts **not** required) with live or recorded (not karaoke) accompaniment
- Class CV-7 Primary (Gr.1,2,3) Musical Theatre Solo own choice with choice of accompaniment
- Class CV-8 Junior (Gr.4,5,6) Musical Theatre Solo own choice with choice of accompaniment
- Class CV-9 Intermediate (Gr.7,8) Musical Theatre Solo own choice with choice of accompaniment
- Class CV-10 Primary (Gr.1,2,3) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
- Class CV-11 Junior (Gr.4,5,6) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
- Class CV-12 Intermediate (Gr.7-8) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
- Class CV-13 Intermediate (Gr.7-8) Pop or Jazz (pre 1970) Vocal Solo own choice with choice of accompaniment
- Class CV-14 K-Gr.8 Folk Song Vocal Solo own choice with any accompaniment
- Class CV-15 Primary (Gr.1,2,3) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class CV-16 Junior (Gr.4,5,6) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class CV-17 Intermediate (Gr.7-8) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades
- Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades
- Class W/R-V Workshop/Readiness Class (Note fee schedule)
- Class CV/K-1 KARAOKE: Open up to School Grade 12. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**
- +++**Class CV/K-2 KARAOKE: Open up to School Grade 12. Competitive You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**

## **GRADE 9-12 SCHOOL VOCAL (9-12)** **(See Rules, Regulations and Registration Requirements)**

- Class 9-12-1 Junior (Gr.9-10) Girls Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-2 Senior (Gr.11-12) Girls Solo any Selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-3 Junior (Gr.9-10) Boys Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-4 Senior (Gr.11-12) Boys Solo any selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-5 Junior (Gr.9-10) Duet (harmonizing voices) Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-6 Senior (Gr.11-12) Duet (harmonizing voices) Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-7 Gr. 9-12 Trio/Quartet own choice (harmonizing voices) Conservatory Canada or RCM

- Songbooks 5 -8 (or from equivalent exam syllabuses)
- Class 9-12-8 Gr. 9-12 Pop Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class 9-12-9 Gr. 9-12 Pop Duet own choice (harmonizing voices) of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class 9-12-10 Gr. 9-10 Musical Theatre Solo own choice with choice of accompaniment
- Class 9-12-11 Gr. 11-12 Musical Theatre Solo own choice with choice of accompaniment
- Class 9-12-12 Gr. 9-12 Challenge Vocal Solo own choice with choice of accompaniment
- Class 9-12-13 Gr. 9-12 Folk Vocal Solo own choice with any accompaniment
- Class 9-12-14 Gr. 9-12 Pop or Jazz pre 1970 Vocal Solo own choice with choice of accompaniment
- Class 9-12-15 Gr. 9-12 SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
- Class 9-12-16 Gr. 9-10 TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class 9-12-17 Gr. 11-12 TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class 9-12-18 High School Choir (may include students from Gr.7 and Gr.8) own choice
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades
- Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades
- Class W/R-V Workshop/Readiness Class (Note fee schedule)
- Class CV/K-1 KARAOKE: Open up to School Grade 12. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. NB: Group Name needed

### **CONSERVATORY GRADED VOCAL SOLO (CVS)** (See Rules, Regulations and Registration Requirements)

\*Grades refer to Vocal Music Instruction, Not School Grades

**Please select 'Own Choice' from Conservatory Canada, RCM Songbooks or equivalent exam syllabuses.**

**Non-competitive class for all conservatory vocal solo students** wishing to perform and receive written adjudication comments that are not made public. This class would be inclusive of all conservatory vocal solo grades. **Fee applies.** Participants may enter this non-competitive class as well as the competitive Conservatory Graded Vocal Solo Class.

- Class CVS-Non-Competitive Conservatory Any Level Vocal Solo own choice
- Class CVS-A Conservatory Introductory Level Vocal Solo own choice
- Class CVS-1 Conservatory Gr. 1 Vocal Solo own choice
- Class CVS-2 Conservatory Gr. 2 Vocal Solo own choice
- Class CVS-3 Conservatory Gr. 3 Vocal Solo own choice
- Class CVS-4 Conservatory Gr. 4 Vocal Solo own choice
- Class CVS-5 Conservatory Gr. 5 Vocal Solo own choice
- Class CVS-6 Conservatory Gr. 6 Vocal Solo own choice
- Class CVS-7 Conservatory Gr. 7 Vocal Solo own choice
- Class CVS-8 Conservatory Gr. 8 Vocal Solo own choice
- Class CVS-9 Conservatory Gr. 9 Vocal Solo own choice
- Class CVS-10 Conservatory Gr. 10 Vocal Solo own choice
- Class CVS-11 Conservatory ARCT Vocal Solo own choice
- Class W/R-V Workshop/Readiness Class (Note fee schedule)

### **CONSERVATORY GRADED VOCAL SIGHT SINGING (CVSS)** (See Rules, Regulations and Registration Requirements)

\*Grades refer to Vocal Music Instruction, Not School Grades

- Class CVSS-A Conservatory Introductory Level Vocal Sight Singing
- Class CVSS-1 Conservatory Gr. 1 Vocal Sight Singing
- Class CVSS-2 Conservatory Gr. 2 Vocal Sight Singing

Class CVSS-3 Conservatory Gr. 3 Vocal Sight Singing  
 Class CVSS-4 Conservatory Gr. 4 Vocal Sight Singing  
 Class CVSS-5 Conservatory Gr. 5 Vocal Sight Singing  
 Class CVSS-6 Conservatory Gr. 6 Vocal Sight Singing  
 Class CVSS-7 Conservatory Gr. 7 Vocal Sight Singing  
 Class CVSS-8 Conservatory Gr. 8 Vocal Sight Singing  
 Class CVSS-9 Conservatory Gr. 9 Vocal Sight Singing  
 Class CVSS-10 Conservatory Gr. 10 Vocal Sight Singing  
 Class CVSS-11 Conservatory ARCT Vocal Sight Singing

### **A CAPPELLA VOCAL (ACV)**

**(See Applicable Rules, Regulations and Registration Requirements)**

Class ACV-1 Conservatory Gr. 4-6 a cappella Vocal Solo  
 Class ACV-2 Conservatory Gr. 7 and up a cappella Vocal Solo  
 Class ACV-3 Conservatory Gr. 4 and up a cappella Vocal Group 2-5 participants  
 Class ACV-4 School Gr.s 4-8 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo  
 Class ACV-5 School Gr.s 9-12 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo  
 Class ACV-6 School Gr.s 4-12 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Group 2-5  
 Class W/R-V Workshop/Readiness Class (Note fee schedule)

### **OPEN VOCAL/INSTRUMENTAL (OV/I)**

K-Grade 8/Grade 9-12

**(See Applicable Rules, Regulations and Registration Requirements)**

Class OV/I-1 Musical Theatre Duet/Duo own choice (harmonizing voices not required) with choice of accompaniment  
 Class OV/I-2 Musical Theatre Group own choice (3-5 participants) with choice of accompaniment **NB: Group Name needed**  
 Class OV/I-3 Popular Music Group own choice of **age and voice appropriate** music (3-5 participants) with live or recorded (not karaoke) accompaniment **NB: Group Name needed**  
 Class OV/I-4 Instrumental Solo own choice  
 Class OV/I-5 Instrumental Group own choice (2-5 participants) NB: Group Name needed if more than 2 participants  
 Class OV/I-6 Vocal Solo with Self Accompaniment own choice  
 Class OV/I-7 Vocal **and** Instrumental Group with Self Accompaniment own choice (3-5 participants) NB: **Group Name needed**  
 Class OV/I-8 Gr. 4-12 Pop Vocal Duet/Duo own choice of **age and voice appropriate** music harmonizing parts **not** required with live **or recorded (not karaoke)** accompaniment  
 Class OV/I-9 Gr. 7-12 SONG FROM A MOVIE Vocal Duet/Duo own choice harmonizing parts **not** required with choice of accompaniment  
 Class OV/I-10 Gr. 7-12 Pop or Jazz pre 1970 Vocal Duet/Duo - own choice of **age and voice appropriate** music harmonizing parts **not** required, with choice of accompaniment  
 Class OV/I-11 Whistling (non-competitive no fee) solo or any number of participants. If music is available, please provide it to adjudicator.  
 Class OV/I-12 Open Group with 6 or more participants (Note award eligibility)  
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades  
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades  
 Class W/R-I Workshop/Readiness Class (Note fee schedule)  
 Class W/R-V Workshop/Readiness Class (Note fee schedule)

### **ORAL SPEAKING/DRAMA (OS/D)**

1. Oral speaking/drama could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please complete performance within 5 minutes.
5. Gestures, costumes and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.

Class OS/D-1 Classroom – non-competitive

Class OS/D-2 Solo

Class OS/D-3 Group of 2-5 participants

Class A/CGOS/D-4 Open Adult/Cross Generational non-competitive (1 or more participants must be post-secondary) Solo or Group **NB: Group Name needed**

Class W/R(OS/D) Workshop/Readiness Class Oral Speaking/Drama (Note fee schedule)

### **WORKSHOP/READINESS CLASS**

**(See Applicable Rules, Regulations, Registration and Fee Schedule)** Class W/R-I  
Workshop/Readiness Class Instrumental (Note fee schedule)

Class W/R-V Workshop/Readiness Class Vocal (Note fee schedule)

Class W/R(OS/D) Workshop/Readiness Class Oral Speaking/Drama (Note fee schedule)

### **ADULT/CROSS GENERATIONAL (CG)**

**(See Applicable Rules, Regulations and Registration Requirements)**  
(Fee applies. Each entry adjudicated. Group name needed.)

In **each** of these adult/cross generational non-competitive classes, participants are welcome to enter **more than once**.

Class CG1 Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group vocal and/or instrumental own choice **NB: Group Name needed**

Class CG2 Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group Sacred Music vocal and /or instrumental own choice **NB: Group Name is needed**

Class CG3 Open Adult/Cross Generational (post-secondary) Solo or Group own original composition, vocal and/or instrumental. Copy of the composition must be provided to the adjudicator. NB: Group Name needed

Class CG4 Whistling Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group. If music is available, please provide it to adjudicator.

Class CGOS/D-4 Open Adult/Cross Generational non-competitive (1 or more participants must be post-secondary) Solo or Group **NB: Group Name needed**

Class W/R-I Workshop/Readiness Class (Note fee schedule)

Class W/R-V Workshop/Readiness Class (Note fee schedule)

Class CG K-2 Karaoke: Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**

### **+++CELEBRATING 100 YEARS OF GRAND OLE OPRY MUSIC (GOO)**

**(See Rules, Regulations and Registration Requirements for the type of performance)**

For generations, Grand Ole Opry music has been played by family, friends and neighbours in kitchens and living rooms across our country, while others danced the night away. Many kitchen tables were the stage for guitar and fiddle players and if the host family were lucky enough to have a piano, that was an added delight! These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The adjudicator may choose some entries for special recognition. Have fun!

**+++Class CG/GOO-1**

Perform the first verse of 'You Are My Sunshine', then repeat the verse four more times. Your performance needs to incorporate at least two different 'presentations' such as vocal, clapping, instrumental, dancing, whistling, etc. Audience participation is planned for the Concert of Stars. These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The

**+++Class CG/GOO-2**

Present a performance of the music of a member (artist or group) of the Grand Ole Opry. Your introduction of the song needs to include the name and some information about the member of the Grand Ole Opry. These classes are open to everyone - individuals, groups, classes, choirs, bands, etc. The