



Welcome to the Mitchell Optimist Music Festival

March 25, 2024 – April 5, 2024

www.mitchelloptimists.ca

Sponsored since 2003 by the Optimist Club of Mitchell

Welcome to the 2024 Mitchell Optimist Music Festival...a community tradition since 1947. Our community music festival is open to young people up to and including secondary students enrolled in the school year of the 2024 festival. Adults are welcome to take part in the non-competitive session for adult/cross generational participation.

The Mitchell Optimist Music Festival Community promotes a gentle Music Festival competition and performance experience in which the talents of each child are celebrated and enhanced. The family, the music teacher(s) and the appraiser(s) act in unison in supporting the child's positive growth in musical skills, enjoyment of and appreciation for music. This mutual nurturing covers all aspects of the child's participation in the Mitchell Optimist Music Festival. It is not about winning, but rather it's about the nurturing of a life-long appreciation for the value of music as the universal language of humanity. While our music festival is, for some participants, a stepping stone to higher levels of competition elsewhere, it is first and foremost promoted as an annual community tradition – 77 years and counting - that celebrates the musical talents of our young people. Awards are presented but are not our priority.

If you are interested in being a first-time participant in our music festival, please connect with us (see below). We'd love to help you with the various classes, and let you know about the traditional routines of our music festival. You'll be glad you came! If you are one of our hundreds of returning participants, welcome to another year of music, community spirit and renewed friendships. We're glad you are taking part.

In keeping with our intention to promote a life-long love of music, we continue to offer the opportunity for karaoke. Please check out the rules and regulations, especially the one about **providing your own machine**. New 2024 classes and information is designated by +++.

Our community is celebrating two milestones in 2024. Mitchell is celebrating 150 years of its founding. The festival recognizes the ongoing support of the Municipality of West Perth. In addition, the year 2024 is the celebration of 100 years of the Optimist International service organization coming to Canada. To celebrate, please see Class 2024.

Please check out the syllabus, enter often, invite someone new to take part, and most of all, help each other to be the best that each of you can be. **Please contact festival organizers if you need names of accompanists.** See below for contact information.

PLEASE NOTE:

- If you prefer to participate online only, please connect with one of the co-ordinators listed below. Indicate online preference on the registration form.

Optimist Dianne Josling, Co-ordinator
dianjosl@cyg.net
 519.348.9053 H
 519.860.4199 C

Lynn Burtenshaw, Volunteer Coordinator
lynnburty@gmail.com
 519.348.9583



Mitchell Optimists – 'Bringing Out the Best in Our Youth and Our Community and Ourselves since 1991'

Celebrating 100 years of Optimism in Canada

2024 Mitchell Optimist Music Festival

March 25, 2024 – April 5, 2024

SYLLABUS, REGISTRATION FORM, FEES, RULES & REGULATIONS, ETC.

ADJUDICATORS

Vocal: Natalie Pratt

Instrumental: Natalie Pratt

Step dancing: Natalie Minshall

PRIZES

1 to 5 participants	1 st Prize	\$10.00 Certificate & Ribbon
	2 nd Prize	\$5.00 Certificate & Ribbon
	3 rd Prize	\$3.00 Certificate & Ribbon
Ensemble and Choir Classes	1 st Prize	Certificate & Ribbon
	2 nd Prize	Certificate & Ribbon
	3 rd Prize	Certificate & Ribbon
Non-School Groups – 6 or more Participants	1 st Prize	\$50.00 Certificate & Ribbon
	2 nd Prize	\$25.00 Certificate & Ribbon
	3 rd Prize	\$15.00 Certificate & Ribbon
Non-competitive	Participation Ribbon	

AWARDS

There will be approximately 150 awards. Trophies and shields are the property of the Mitchell Optimist Music Festival and are on loan to recipients for up to ten months. Awards are given out at the discretion of the festival organization.

FEES

NB: FEES ALSO APPLY TO ADULT/CROSS-GENERATIONAL NON-COMPETITIVE CLASSES (No prizes or ribbons) **See Rules for Exceptions**

INSTRUMENTAL	Band/Group	\$9.00
	Trio	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Sight Reading	\$5.00
	Or \$2.00 if entered in a piano/wind solo of same instrument	

* Instrumentalists: Long performances require additional scheduling consideration. Please contact registrant for fee structure based on length of performance. (Solos \$5-\$15. Duets \$8-\$15)

VOCAL	Choir, Class/Ensemble	\$9.00
	Groups of 3 or more	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Sight Singing	\$5.00
	Or \$2.00 (if entered in a vocal solo)	
STEP DANCING	Solo	\$5.00
	Group (3-5 participants)	\$9.00
WORKSHOP/READINESS_	Instrumental, and/or vocal	\$15.00
Open to all participants, including adults. Non-competitive		
NON-SCHOOL GROUPS OF 6 OR MORE	Instrumental, and/or vocal	\$9.00

MARKING SCHEME

1 st place	at least 80
2 nd place	at least 75
3 rd place	at least 70

Participants need to understand that any “own choice selection” may be performed in only one class.

The Festival Organizers will select a variety of outstanding performances for inclusion in the ‘Concert of Stars’ to be held Friday evening April 5, 2024 at Upper Thames Elementary School, 165 Frances Street E. Mitchell, On.

It is the responsibility of the participants, their parents/caregivers and their teachers to note the schedule of classes, performance times and venues, **to be emailed by the Festival organizers to our list of contacts prior to the 2024 Festival and posted at www.mitchelloptimists.ca**. The Festival organizers and venue owners are not responsible for lost or misplaced items.

Completed registration forms are to be sent/emailed/delivered to:

Optimist Dianne Josling
Box 1003, Mitchell ON N0K 1N0
(121 Rowland Street Mitchell, ON)
dianjosl@cyg.net

no later than February 25, 2024. Please forward all fees (e-transfer/cheques), e-transfer to dianjosl@cyg.net or make cheques payable to **Mitchell Optimist Music Festival and send to address immediately above.**

Registration: For information/help with registration etc., please contact Dianne Josling 519 348-9053 dianjosl@cyg.net

Electronic Copies of Music: Place unfolded music in large envelope. Please staple proof of purchase to outside of envelope, ready for presentation to adjudicator. Copyright requirements must be met. A suggestion for online music is to google sheet music plus.

The Festival Organizers, and/or the adjudicator, reserve the right to determine if an entry qualifies for presentation and/or adjudication. ‘Own choice’ songs must be compatible with the participant(s)’ age and voice.

SPECIAL CLASS FOR 2024



Class 2024

CELEBRATION TIME – ANYTHING GOES!

2024 marks 150 years since the founding of Mitchell. 2024 is also the 100th year of the arrival of Optimist International to Canada. Let’s celebrate both these special events. Find any music that fits with these two celebrations.



RULES AND REGULATIONS

RULES AND REGULATIONS FOR WORKSHOP/READINESS CLASSES (non-competitive)

Workshop/Readiness class is open to any participants (vocal or instrumental) including adults who wish expert advice from the adjudicator. Because of the increased time allotment, **this class has a specific fee.**

1. In general, 20 minutes is allotted for each entry.
2. Allotted time includes your performance and the adjudicator's 'teaching'.
3. Each participant brings music to perform (whole or in part) keeping in mind your total allotted time of 20 minutes.
4. Participants are encouraged to provide the adjudicator with their music, bars numbered.

RULES AND REGULATIONS FOR STEP DANCING

Please Note: age of participant is determined by age on the day of the step dance session for the current year's music festival. Our festival is a relaxed environment. Audience coaching is permitted.

1. In Class SD-1 (Step Dancing 6 & under reel), participants may choose to have someone else with them. Adjudication is given only to the registered participant.
2. All participants need to provide the desk with their prepared music to be used with the in-house music unit.
3. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
4. Solo participants 12 and under are required to dance a reel only.
5. Solo participants are encouraged complete their dance within four (4) minutes.
6. Each participant may enter one solo class and be part of one Group. (Demonstration class excluded)
7. Group Dancing will consist of three (3) to five (5) dancers and are encouraged complete their dance within five (5) minutes. NB: Group name is needed.
8. Participants in group dancing may use any step dancing routine.
9. To qualify as an 8 and under group the average age must be under 9 years. (Divide total ages of dancers by the number of dancers in the group (8.7 or 8.8 years, etc. is considered as 8 and under)).
10. To qualify as a junior group the average age must be under 13 years. (Divide total ages of dancers by the number of dancers in the group [12.7 or 12.8 years, etc. is considered as 13 and under]).
11. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
- +++12. Please provide your own music. A microphone is available. No other sound equipment is provided by the festival.

RULES AND REGULATIONS FOR PIANO CLASSES

Please note: Own choice for duet and trio classes.

1. All test pieces must be memorized, except for piano duets, trios, pop solos and quick study. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
2. All decisions of the adjudicator are final and should not be questioned.
3. Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Gr. 9, 10 and open classes, but only for two years.
4. Participants may compete only once in the duet and trio sections.
5. N.B. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
6. If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to adjudicator.
7. Please number bars for the adjudicator.
8. Participants understand that any own choice selection may be performed in only one class.
9. Except for the Adult/Cross Generational classes, a participant can only enter once in any one class.
10. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. QUICK STUDY PICK UP: Participant needs to be registered in at least one other piano class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

12. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
13. Participants are encouraged to complete their selection in 5 minutes.
14. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.

RULES AND REGULATIONS FOR WIND AND PERCUSSION (Please note: Memorization not required)

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicator are final and should not be questioned.
4. Participants understand that any own choice selection may be performed in only one class.
5. Participant can enter only once in any one class.
6. In own choice classes, participants are urged to use live accompaniment, **if possible**.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
8. QUICK STUDY PICK UP: Participant needs to be registered in at least one other wind class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.
9. Please try to complete your selection in 5 minutes.
10. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
11. Instrumentalists: Long performances require additional scheduling consideration. Please contact registrant for fee structure based on length of performance. (Solos \$5-\$15. Duets \$8-\$15)
12. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
13. QUICK STUDY PICK UP: Participant needs to be registered in at least one other wind/percussion class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

RULES AND REGULATIONS FOR FIDDLE (Please note: Memorization not required)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy or provide proof of electronic purchase of the music before that particular class.
If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Solo participants must play a Waltz, Jig and Reel in that order, except First year of fiddle instruction participants who are required to play only one tune (Waltz or Jig or Reel).
5. Duet participants play one selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 5 minutes.
7. Participants provide their own accompanist.
8. In case of accident (e.g. broken string or power failure) beyond participant's control, replay will be allowed.
9. Participants understand that any own choice selection may be performed in only one class.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed
12. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
13. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.

14. QUICK STUDY PICK UP: Participant needs to be registered in at least one other fiddle class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

RULES AND REGULATIONS FOR VIOLIN (Please note: Memorization not required)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or provide proof of electronic purchase before that particular class.
If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Participants provide their own accompanist.
5. Solo and duet participants play **one** selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 5 minutes.
7. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
8. Participants understand that any own choice selection may be performed in only one class.
9. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
10. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
11. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
12. QUICK STUDY PICK UP: Participant needs to be registered in at least one other violin class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

RULES AND REGULATIONS FOR GUITAR (Please note: Memorization not required)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
NB: If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final and should not be questioned.
4. Participants are encouraged to complete their performance in 5 minutes.
5. Solo and duet participants play **one** selection of own choice. (Note change from previous years)
6. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
7. Participants understand that any own choice selection may be performed in only one class.
8. Accompaniment is optional.
9. Amplification must be provided by the participant.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.
12. GRADE QUALIFYING INFORMATION FOR DUETS AND TRIOS: A participant may **move up** or down one level in a duet or trio. This enables more participants to take part in the festival.
13. QUICK STUDY PICK UP: Participant needs to be registered in at least one other guitar class. Participant needs to pick up music from the adjudicator the day before scheduled class or make arrangements for music to be emailed. Participant is expected to learn the selection independently.

RULES AND REGULATIONS FOR BAND (Please note: Memorization not required)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.

If providing electronic copy, staple proof of purchase to the outside of envelope, place music inside and have ready for presentation to the adjudicator.

3. Decisions of the adjudicators are final and should not be questioned.
4. Please perform two contrasting selections.
5. Participants understand that any own choice selection may be performed in only one class.
6. Bands are requested to keep their warmup selections to five 5 minutes.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.

RULES and REGULATIONS for VOCALS

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
Decisions of the adjudicators are final and should not be questioned. When providing electronic copy, place unfolded music in large envelope, staple proof of purchase to outside of envelope, ready for presentation to adjudicator. Copyright requirements must be met.
3. Decisions of the adjudicator are final and should not be questioned.
4. Vocal selections must be memorized, except the self-accompanied class. Failure to do so, in competitive classes, will result in the participant(s) being adjudicated, but not receiving a mark.
5. Participants in vocal classes must sing at least two verses of the selection. See each class for specific rules.
6. Participants understand that any own choice selection may be performed in only one class.
7. Classroom classes for all Gr.'s will be non-competitive unless otherwise stated. See syllabus for accompaniment rules.
8. Elementary vocal ensembles are to be performed a cappella and without a conductor. See specific class for size.
9. Vocal selections may be transposed to suit vocal range of the participant(s).
10. In own choice classes, please note specific rules re accompaniment.
11. Graded vocal sight singing classes may be performed only for the adjudicator – separate from the audience.
12. Primary and Junior Contemporary groups require a group name.
13. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
14. 'Own choice' songs must be compatible with the participant(s)' age and voice.
15. A cappella is singing without accompaniment. Selection must be memorized. Starting pitch may be given. Please note: A cappella singing may be performed in other classes.
16. **TRIPLE SENSATION CLASSES.** Triple Sensation classes are multi-disciplinary performances based on your song choice. Please include three distinct elements. Singing must be one of the elements. The other options may include movement/dancing, drama/acting and speaking.
17. Participants are encouraged to complete their performance in 5 minutes.
18. **KARAOKE** Two classes offered (See Vocal and Adult/Cross Generational). Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. Do not do Karaoke in any other classes.
NB: Group Name needed

WHISTLING

1. Accompaniment is optional.
2. If music is available, please provide it to the adjudicator.
3. Participants are encouraged to complete their performance in 5 minutes.

ADULT/CROSS GENERATIONAL: (non-competitive) NB: Fee schedule applies to this class

In each of these adult/cross generational non-competitive classes, participants are welcome to enter more than once.

1. This class encourages families/groups/ participants of all ages and abilities to take part.
2. A participant may, in order to accommodate participation by others, perform more than once in any of the adult/cross generational classes.

3. Participants must provide the adjudicator with an original (not photocopied) copy of the music (with bars numbered) or proof of electronic purchase before performing.
If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to the adjudicator.
4. The fee schedule applies to this class.
5. When time permits, one adult/cross generational entry is invited to perform at the Concert of Stars.
6. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
7. Participants are encouraged to complete their performance in 5 minutes.
8. KARAOKE: Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants.
Do not do Karaoke in any other classes. NB: Group Name needed

RULES AND REGULATIONS FOR ORAL SPEAKING/DRAMA

1. Oral speaking could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please try to complete performance within 5 minutes.
5. Gestures, costumes, and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.

REGISTRATION FORM

Mitchell Optimist Music Festival March 25, 2024-April 5, 2024

Performance Preference (use an X) ___ Online only ___ In-Person only

NB: If entering a group, please be sure all children have consent of their caregivers and please present full entry fee at the time of registration. See Welcoming Letter Page 1 for participation age qualifications.

PLEASE PRINT: Name of Participant/School/Group, etc., as it will appear in the Music Festival Program

Step Dancing Groups, Contemporary Groups, Adult Groups, etc., require a Group Name

Address: _____ Town, City: _____

Postal Code: _____ Tel: _____ Email: _____

Date of Birth (dd/mm/yy): _____ School: _____
(Needed only for Step Dancing and Pop Piano Classes)Teacher's Name - School or Music: _____ Teacher's Tel: _____
(If this applies, circle to indicate which teacher)

List name & Phone Number of Accompanist if applicable _____

In **OTHERS** column below, please list full name(s) of others taking part for duets, trios, step dancing, etc.***Festival Program published in the Mitchell Advocate in late March***

Syllabus Class #	Instrument/ Division/ Grade/etc.	Name & Details of Syllabus Class i.e. Grade 5 Vocal Solo + title of song	OTHERS TAKING PART All Names for entries of 2-5 Participants	Fee

Deadline: February 25, 2024 Signee acknowledges rules & regulations.

Please forward all fees (e-transfer/cheques), e-transfer Dianne Josling dianjosl@cyg.net or
cheques payable to **Mitchell Optimist Music Festival**

PO Box 1003, Mitchell, ON N0K 1N0 or deliver to 121 Rowland Street Mitchell

For more information contact Optimist Dianne Josling 519 348-9053 dianjosl@cyg.net or visit
www.mitchelloptimists.ca

Parent/Guardian Signature
(Own Signature if entering an adult class)

Date

2024 MITCHELL OPTIMIST MUSIC FESTIVAL CLASSES

STEP DANCING (SD)

(See Rules, Regulations and Registration Requirements)

(Ages are as of scheduled step dancing class of current year)

- Class SD-1 Step Dancing 6 & under Reel
- Class SD-2 Step Dancing 8 & under Reel
- Class SD-3 Step Dancing 10 & under Reel
- Class SD-4 Step Dancing 12 & under Reel
- Class SD-5 Step Dancing 15 & under Clog, Jig and Reel
- Class SD-6 Step Dancing Open Clog, Jig and Reel
- Class SD-7 Step Dancing 8 & under Group **NB Group name needed** (8 and under or average age - see *step dancing rules*)
- Class SD-8 Step Dancing Junior Group **NB Group name needed** (13 and under or average age - see *step dancing rules*)
- Class SD-9 Step Dancing Open Group **NB Group name needed**
- Class SD-10 Step Dancing Open Adult Solo and/or Group (non-competitive)
- Class C-1 Clogging non-competitive demonstration Solo and Group No fee All ages Please email dianjosl@cyg.net to inquire.

PIANO SOLO (PS)

(See Rules, Regulations and Registration Requirements)

- Class PS-A Piano Solo Pre-Gr. 1 own choice (any list) Preparatory from the Royal Conservatory of Music Syllabus
- Class PS-1 Piano Solo Gr. 1 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-2 Piano Solo Gr. 2 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-3 Piano Solo Gr. 3 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-4 Piano Solo Gr. 4 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-5 Piano Solo Gr. 5 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-6 Piano Solo Gr. 6 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-7 Piano Solo Gr. 7 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-8 Piano Solo Gr. 8 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-9 Piano Solo Gr. 9 own choice (any list) from the Royal Conservatory of Music or Western Conservatory Syllabus
- Class PS-10 Piano Solo Gr. 10 own choice (any list)
- Class PS-11 Piano Solo Open (ARCT or Amus) own choice (any list)
- Class PS-OC Piano Solo Own composition copy of your own composition for the adjudicator is encouraged but not required.

+++Class 2024 CELEBRATION TIME – ANYTHING GOES!

2024 marks 150 years since the founding of Mitchell. 2024 is also the 100th year of the arrival of Optimist International to Canada. Let's celebrate both these special events. Find any music that fits with these two celebrations. Enjoy!

Class W/R-I Workshop/Readiness Class (Note fee schedule)

PIANO DUET (PD)
(See Rules, Regulations and Registration Requirements)
 (No repeats: D.C.'S and D.S.'S must be played)

Selections are at the discretion of the piano teacher.

Class PD-1 Piano Duet Pre-Gr. 1, Gr. 1,2 own choice

Class PD-2 Piano Duet Gr. 3,4,5 own choice

Class PD-3 Piano Duet Gr. 6,7,8 own choice

Class PD-4 Piano Duet Gr. 9 & above own choice

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

PIANO TRIO (PT)
(See Rules, Regulations and Registration Requirements)

Selections are at the discretion of the piano teacher.

Class PT-1 Piano Trio Pre-Gr. 1, Gr. 1,2 own choice

Class PT-2 Piano Trio Gr. 3,4,5 own choice

Class PT-3 Piano Trio Gr. 6,7,8 own choice

Class PT-4 Piano Trio Gr. 9 & above own choice

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

SACRED MUSIC (SM)
(See Rules, Regulations and Registration Requirements)

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

Class W/R-V Workshop/Readiness Class (Note fee schedule)

POPULAR PIANO SOLO (PPS)
(See Rules, Regulations and Registration Requirements)
Ages for the pop piano classes must be as of January 1, 2024

Own choice of Pop, Jazz, Ragtime, Musicals, Blues, Rock and Roll, and Folk

Participants are encouraged to complete their selection in 5 minutes.

Class PPS-1 Piano Solo Popular 6 years & under

Class PPS-2 Piano Solo Popular 7 & 8 years old

Class PPS-3 Piano Solo Popular 9 & 10 years old

Class PPS-4 Piano Solo Popular 11 & 12 years old

Class PPS-5 Piano Solo Popular 13 & 14 years old

Class PPS-6 Piano Solo Popular 15 & 16 years old

Class PPS-7 Piano Solo Popular 17 years & up

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

PIANO SIGHT READING (PSR)
(See Rules, Regulations and Registration Requirements)
Adjudicator will choose test piece for all Gr. Levels.

Class PSR-A Piano Sight-Reading Pre-Gr. 1
 Class PSR-1 Piano Sight-Reading Gr. 1
 Class PSR-2 Piano Sight Reading Gr. 2
 Class PSR-3 Piano Sight-Reading Gr. 3
 Class PSR-4 Piano Sight-Reading Gr. 4
 Class PSR-5 Piano Sight-Reading Gr. 5
 Class PSR-6 Piano Sight-Reading Gr. 6
 Class PSR-7 Piano Sight-Reading Gr. 7
 Class PSR-8 Piano Sight-Reading Gr. 8
 Class PSR-9 Piano Sight Reading Gr. 9
 Class PSR-10 Piano Sight Reading Gr. 10 & above

QUICK STUDY PICK UP FOR PIANO (QSP)
(See Rules, Regulations and Registration Requirements.
Adjudicator will have selection available the day before.)

Class QSP-1 Quick Study Pick Up for Piano Gr. 7
 Class QSP-2 Quick Study Pick Up for Piano Gr. 8
 Class QSP-3 Quick Study Pick Up for Piano Gr. 9
 Class QSP-4 Quick Study Pick Up for Piano Gr. 10
 Class QSP-5 Quick Study Pick Up for Piano ARCT or Amus

VIOLIN SOLO/DUET (VS/VD)
(See Rules, Regulations and Registration Requirements)

Note explanations for categories: No longer based on number of instructional years

Own choice for the following classes. Play one selection

Class VS-1 Violin Solo Beginner i.e., Suzuki Methods Books 1-3 or equivalent such as Conservatory (non-competitive no fee)

Class VS-2 Violin Solo Intermediate i.e., Suzuki Methods Books 4-6 or equivalent such as Conservatory

Class VS-3 Violin Solo Advanced i.e., Suzuki Methods Books 7 and up or equivalent such as Conservatory

Class VD-1 Violin Duet Beginners i.e., Suzuki Methods Books 1-3 or equivalent such as Conservatory (non-competitive no fee)

Class VD-2 Violin Duet Intermediate i.e., Suzuki Methods Books 4-6 or equivalent such as Conservatory

Class VD-3 Violin Duet Advanced See Advanced above i.e., Suzuki Methods Books 7 and up or equivalent such as Conservatory

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

+++Class 2024 CELEBRATION TIME – ANYTHING GOES!

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

FIDDLE SOLO/DUET (FS/FD)

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes.

Class FS-1 Fiddle Solo Beginners (non-competitive no fee)

Class FS-2 Fiddle Solo Intermediate

Class FS-3 Fiddle Solo Advanced

Class FD-1 Fiddle Duet Beginners (non-competitive no fee)

Class FD-2 Fiddle Duet Intermediate

Class FD-3 Fiddle Duet Advanced

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

GUITAR (Acoustic or Electric) SOLO/DUET (GS/GD)

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

Class GS-1 Guitar Solo Beginners (non-competitive no fee)

Class GS-2 Guitar Solo Intermediate

Class GS-3 Guitar Solo Advanced

Class GD-1 Guitar Duet Beginners (non-competitive no fee)

Class GD-2 Guitar Duet Intermediate

Class GD-3 Guitar Duet Advanced

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

BAND (B)

(See Rules, Regulations and Registration Requirements)

Own choice of any two contrasting selections for the following classes.

Class B-1 K-Gr. 8 School Concert Band any level.

Class B-2 Gr. 9-12 School Concert Band any level.

Class B-3 K-Gr. 8 School Jazz Band any level.

Class B-4 Gr. 9-12 School Jazz Band any level.

Class B-5 K-Gr.8 Elementary Band Ensemble

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

WIND INSTRUMENT

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

Class WIS-1 Wind Solo (other than recorder) K-Gr. 8 School Beginners
 Class WIS-2 Wind Solo (other than recorder) K-Gr. 8 School Intermediate
 Class WIS-3 Wind Solo (other than recorder) K-Gr. 8 School Advanced
 Class WIS-4 Wind Solo (other than recorder) Gr. 9-12 School
 Class WID-1 Wind Duet/Duo (other than recorder) K-Gr. 8 School any year of instruction
 Class WID-2 Wind Duet (other than recorder) Gr.9-12 School
 Class RS-1 Recorder Solo K-Gr. 8 School any year of instruction
 Class RD-2 Recorder Duet/Duo K-Gr. 8 School any year of instruction
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades
 Class WQS Wind Quick Study K-12 School Advanced
 Class WSR Wind Sight Reading K-12 School Advanced

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

PERCUSSION (PRS/PRE)
(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

Class PRS-1 Percussion Solo K-Gr. 8 School

Class PRS-2 Percussion Solo Gr. 9-12 School

Class PRE-1 Percussion Ensemble K-Gr. 8 School (any number of participants)

Class PRE-2 Percussion Ensemble Gr. 9-12 School (any number of participants)

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

SCHOOL VOCAL SOLO (SVS) Grade 1-6
(See Rules, Regulations and Registration Requirements)

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SVS-1 Gr. 1 Vocal Solo (non-competitive no fee) 'The Goat Song' - RCM 2nd edition Introductory Songbook Series p.10

Class SVS-2 Gr. 2 Vocal Solo 'When I Go Outside to Play' - RCM Voice Preparatory Level p.18

Class SVS-3 Gr. 3 Vocal Solo 'I Need a Home for my Dinosaur' - RCM Preparatory Level p.40

Class SVS-4 Gr. 4 Vocal Solo 'Grasshopper Green' - RCM 2nd Edition Songbook Series 2 p. 25

Class SVS-5 Gr. 5 Vocal Solo 'Computer Cat' - RCM Voice Level 3 p.45

Class SVS-6 Gr. 6 Vocal Solo 'Banks of the Don' - Musicplay 5 p.56/Musicplay Online Grade 5 #36

SCHOOL GIRL VOCAL SOLO (SGVS) Grade 7-8

Class SGVS-7 Gr. 7&8 Soprano Vocal Solo 'Lazy Summer' - RCM Voice Level 5 p.34

Class SGVS-8 Gr. 7&8 Alto Vocal Solo 'Song of the Shell' – RCM Voice Level 4 p.42

SCHOOL BOYS' VOCAL SOLO (SBVS) Grade 7-8
(See Rules, Regulations and Registration Requirements)

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SBVS-7 Gr. 7-8 unchanged Vocal Solo *'The Little Spanish Town'* - RCM Voice Level 5 p. 50

Class SBVS-8 Gr. 7-8 changed Vocal Solo *'Morning Has Broken'* - RCM Voice Level 5 p. 4

VOCAL DUETS: SCHOOL GRADES (VD) **(See Rules, Regulations and Registration Requirements)**

Class VD-1 Gr. 6 Vocal Duet *'Donkey Riding'* - arranged by Denise Gagne – *Themes and Variations 1995*

Class VD-2 Gr. 7 & 8 Vocal Duet *'Sing, Sing, Sing'* - words and music by Louis Prima – Shawnee Press EA 0140

VOCAL ENSEMBLES: SCHOOL GRADES (VE) **(See Rules, Regulations and Registration Requirements)**

Class VE-1 Junior (Gr. 4,5,6) Vocal Ensemble SA (12 voices) *'Homeward Bound'* - words and music by Marta Keen – arranged by Jay Althouse (musicnotes.com)

Class VE-2 Junior (Gr. 4,5,6) Vocal Ensemble SA (maximum 12 voices if possible) *'Santa Lucia'* – *Songtime 6 p. 93*

Class VE-3 Intermediate (Gr. 7-8) Triple Trio (maximum 9 voices) *'It Was A Lover and His Lass'* – Seven Songs for SSA arr. Hampshire – Jarman

Class VE-4 Intermediate (Gr. 7-8) (maximum 12 voices) *'Aura Lee'* – *Songtime 8 p. 126*

CLASSROOM/DIVISION: CHORUS/INSTRUMENTAL (C:C/I) **(Non-competitive Unless Noted as Competitive)** **(See Rules, Regulations and Registration Requirements)**

Open K-Gr. 8 Instrumental includes any instruments, including creative items

Class C:C/K Kindergarten own choice - non-competitive Please provide original copy for adjudicator

Class C:C/I-1 Gr. 1 - own choice Please provide original copy for adjudicator

Class C:C/I-1RB Gr. 1 Rhythm Band – use at least 3 different unpitched instruments to the song *'You've Got a Friend in Me'* - (from Disney's TOY STORY) *select own version

Class C:C/I-2 Gr. 2 own choice Please provide original copy for adjudicator

Class C:C/I-3 Gr. 3 own choice Please provide original copy for adjudicator

Class C:C/I-4 Gr. 4 own choice Please provide original copy for adjudicator

Class C:C/I-5 Gr. 5 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator

Class C:C/I-6 Gr. 6 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator

Class C:C/I-7A Gr. 7-8 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment. Please provide original copy for adjudicator NON-COMPETITIVE

Class C:C/I-7B Gr. 7-8 own choice (unison/2 part) contemporary genre is acceptable with live or recorded (not karaoke) accompaniment Please provide original copy for adjudicator COMPETITIVE

Class C:C/I-8 Kindergarten Rhythm Band - use of at least 3 different unpitched instruments to the song *'Day-O'* * Choose own version

OS/D1-K Kindergarten Choral Speaking/Poem – own Choice

OS/D1-1 Grade 1 Choral Speaking/Poem – own choice

OS/D1-2 Grade 2 Choral Speaking/Poem – own choice

OS/D1-3 Grade 3 Choral Speaking/Poem – own choice

OS/D1-4 Grade 4 Choral Speaking/Poem – own choice

OS/D1-5 Grade 5 Choral Speaking/Poem – own choice

OS/D1-6 Grade 6 Choral Speaking/Poem – own choice

Class C:C/I-9 Open K-Gr. 8 Instrumental own choice of one song Please provide original copy for adjudicator

Class C:C/I-10 Junior Class Chorus Grades 4, 5 or 6 – Competitive Test Piece in Unison or 2 part-own choice

Class W/R Workshop/Readiness Class (Note fee schedule)

CHOIRS/JUNIOR INSTRUMENTAL (C/JI)

(See Rules, Regulations and Registration Requirements)

Class C-1 Primary (Gr.1,2,3) Choir - two contrasting pieces of own choice
 Class C-1-3 Competitive Chorus – ‘*Yellow Submarine*’ – own choice of arrangement* bring original copy to competition
 Class RC – Grades 3-5 Recorder Ensemble – own choice
 Class C-2 Junior (Gr.4,5,6) Choir - two contrasting pieces of own choice
 Class C-3 Intermediate (Gr.7,8) Choir - two contrasting pieces of own choice
 Class C-4 Elementary (K - Grade 6) Show Choir own choice of two contrasting numbers, both of which must include choreography *recorded (not karaoke) accompaniment permitted
 Class C-5 Intermediate (Gr.7,8) Show Choir own choice of two contrasting numbers, both of which must include choreography *recorded (not karaoke) accompaniment permitted
 Class JI-1 Junior (Gr.4,5,6) ‘Garage Band’ – using recycled materials – play along with song of your choice. Must submit own arrangement of recycled composition.
 OS/S-1 Grade 6 Choral Speaking/Poem – Competitive
 +++Class JBD Junior Bucket Drumming – must submit own arrangement of drumming composition
 +++Class JUE Junior Ukulele Ensemble
 +++Class JBE Junior Boomwhacker Ensemble
 Class W/R Workshop/Readiness Class (Note fee schedule)

CONTEMPORARY VOCAL: SCHOOL GRADES (CV)

(See Rules, Regulations and Registration Requirements)

Class CV-1 Primary (Gr.1,2,3) Contemporary Group **NB Group name needed** own choice (3 participants) with live or recorded (not karaoke) accompaniment
 Class CV-2 Junior (Gr.4,5,6) Contemporary Group **NB Group name needed** own choice (3-5 participants) with live or recorded (not karaoke) accompaniment
 Class CV-3 Gr. 5-6 Pop Vocal Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
 Class CV-4 Gr. 7-8 Pop Vocal Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
 Class CV-5 Junior Gr. 4-6 Pop Vocal Duo own choice of **age appropriate** music (harmonizing parts **not** required) with live or recorded (not karaoke) accompaniment
 Class CV-6 Gr. 7-8 Pop Vocal Duo own choice of **age-appropriate** music (harmonizing parts **not** required) with live or recorded (not karaoke) accompaniment
 Class CV-7 Primary (Gr.1,2,3) Musical Theatre Solo own choice with choice of accompaniment
 Class CV-8 Junior (Gr.4,5,6) Musical Theatre Solo own choice with choice of accompaniment
 Class CV-9 Intermediate (Gr.7,8) Musical Theatre Solo own choice with choice of accompaniment
 Class CV-10 Primary (Gr.1,2,3) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
 Class CV-11 Junior (Gr.4,5,6) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
 Class CV-12 Intermediate (Gr.7-8) SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
 Class CV-13 Intermediate (Gr.7-8) Pop or Jazz pre 1970 Vocal Solo own choice with choice of accompaniment
 Class CV-14 K-Gr.8 Folk Song Vocal Solo own choice with any accompaniment
 Class CV-15 Primary (Gr.1,2,3) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
 Class CV-16 Junior (Gr.4,5,6) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
 Class CV-17 Intermediate (Gr.7-8) TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades
 Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades
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Class W/R-V Workshop/Readiness Class (Note fee schedule)

Class CV/K-1 KARAOKE: Open up to School Grade 12. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**

GRADE 9-12 SCHOOL VOCAL (9-12) **(See Rules, Regulations and Registration Requirements)**

- Class 9-12-1 Junior (Gr.9-10) Girls Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-2 Senior (Gr.11-12) Girls Solo any Selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-3 Junior (Gr.9-10) Boys Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-4 Senior (Gr.11-12) Boys Solo any selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-5 Junior (Gr.9-10) Duet (harmonizing voices) Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- Class 9-12-6 Senior (Gr.11-12) Duet (harmonizing voices) Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- Class 9-12-7 Gr. 9-12 Trio/Quartet own choice (harmonizing voices) Conservatory Canada or RCM Songbooks 5 -8 (or from equivalent exam syllabuses)
- Class 9-12-8 Gr. 9-12 Pop Solo own choice of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class 9-12-9 Gr. 9-12 Pop Duet own choice (harmonizing voices) of **age-appropriate** music with live or recorded (not karaoke) accompaniment
- Class 9-12-10 Gr. 9-10 Musical Theatre Solo own choice with choice of accompaniment
- Class 9-12-11 Gr. 11-12 Musical Theatre Solo own choice with choice of accompaniment
- Class 9-12-12 Gr. 9-12 Challenge Vocal Solo own choice with choice of accompaniment
- Class 9-12-13 Gr. 9-12 Folk Vocal Solo own choice with any accompaniment
- Class 9-12-14 Gr. 9-12 Pop or Jazz pre 1970 Vocal Solo own choice with choice of accompaniment
- Class 9-12-15 Gr. 9-12 SONG FROM A MOVIE Vocal Solo own choice with choice of accompaniment
- Class 9-12-16 Gr. 9-10 TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class 9-12-17 Gr. 11-12 TRIPLE SENSATION Vocal Solo own choice with choice of accompaniment
- Class 9-12-18 High School Choir (may include students from Gr.7 and Gr.8) own choice
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades
- Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades
- Class W/R-V Workshop/Readiness Class (Note fee schedule)
- Class CV/K-1 KARAOKE: Open up to School Grade 12. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**

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CONSERVATORY GRADED VOCAL SOLO (CVS) **(See Rules, Regulations and Registration Requirements)**

*Grades refer to Vocal Music Instruction, Not School Grades

Please select 'Own Choice' from Conservatory Canada, RCM Songbooks or equivalent exam syllabuses.

Non-competitive class for all conservatory vocal solo students wishing to perform and receive written adjudication comments that are not made public. This class would be inclusive of all conservatory vocal solo grades. **Fee applies.** Participants may enter this non-competitive class as well as the competitive Conservatory Graded Vocal Solo Class.

Class CVS-Non-Competitive Conservatory Any Level Vocal Solo own choice

Class CVS-A Conservatory Introductory Level Vocal Solo own choice

Class CVS-1 Conservatory Gr. 1 Vocal Solo own choice

Class CVS-2 Conservatory Gr. 2 Vocal Solo own choice

Class CVS-3 Conservatory Gr. 3 Vocal Solo own choice

Class CVS-4 Conservatory Gr. 4 Vocal Solo own choice

Class CVS-5 Conservatory Gr. 5 Vocal Solo own choice

Class CVS-6 Conservatory Gr. 6 Vocal Solo own choice

Class CVS-7 Conservatory Gr. 7 Vocal Solo own choice

Class CVS-8 Conservatory Gr. 8 Vocal Solo own choice

Class CVS-9 Conservatory Gr. 9 Vocal Solo own choice

Class CVS-10 Conservatory Gr. 10 Vocal Solo own choice

Class CVS-11 Conservatory ARCT Vocal Solo own choice

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Class W/R-V Workshop/Readiness Class (Note fee schedule)

CONSERVATORY GRADED VOCAL SIGHT SINGING (CVSS)

(See Rules, Regulations and Registration Requirements)

***Grades refer to Vocal Music Instruction, Not School Grades**

Class CVSS-A Conservatory Introductory Level Vocal Sight Singing

Class CVSS-1 Conservatory Gr. 1 Vocal Sight Singing

Class CVSS-2 Conservatory Gr. 2 Vocal Sight Singing

Class CVSS-3 Conservatory Gr. 3 Vocal Sight Singing

Class CVSS-4 Conservatory Gr. 4 Vocal Sight Singing

Class CVSS-5 Conservatory Gr. 5 Vocal Sight Singing

Class CVSS-6 Conservatory Gr. 6 Vocal Sight Singing

Class CVSS-7 Conservatory Gr. 7 Vocal Sight Singing

Class CVSS-8 Conservatory Gr. 8 Vocal Sight Singing

Class CVSS-9 Conservatory Gr. 9 Vocal Sight Singing

Class CVSS-10 Conservatory Gr. 10 Vocal Sight Singing

Class CVSS-11 Conservatory ARCT Vocal Sight Singing

A CAPPELLA VOCAL (ACV)

(See Applicable Rules, Regulations and Registration Requirements)

Class ACV-1 Conservatory Gr. 4-6 a cappella Vocal Solo

Class ACV-2 Conservatory Gr. 7 and up a cappella Vocal Solo

Class ACV-3 Conservatory Gr. 4 and up a cappella Vocal Group 2-5 participants

Class ACV-4 School Gr.s 6-8 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo

Class ACV-5 School Gr.s 9-12 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo

Class ACV-6 School Gr.s 6-12 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Group 2-5

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Class W/R-V Workshop/Readiness Class (Note fee schedule)

OPEN VOCAL/INSTRUMENTAL (OV/I)

K-Grade 8/Grade 9-12

(See Applicable Rules, Regulations and Registration Requirements)

Class OV/I-1 Musical Theatre Duet/Duo own choice (harmonizing voices not required) with choice of accompaniment

Class OV/I-2 Musical Theatre Group own choice (3-5 participants) with choice of accompaniment **NB: Group Name needed**

Class OV/I-3 Popular Music Group own choice of **age and voice appropriate** music (3-5 participants) with live or recorded (not karaoke) accompaniment **NB: Group Name needed**

Class OV/I-4 Instrumental Solo own choice

Class OV/I-5 Instrumental Group own choice (2-5 participants) **NB: Group Name needed** if more than 2 participants

Class OV/I-6 Vocal Solo with Self Accompaniment own choice

Class OV/I-7 Vocal **and** Instrumental Group with Self Accompaniment own choice (3-5 participants) **NB: Group Name needed**

Class OV/I-8 Gr. 4-12 Pop Vocal Duet/Duo own choice of **age and voice appropriate** music harmonizing parts **not** required with live **or recorded (not karaoke)** accompaniment

Class OV/I-9 Gr. 7-12 SONG FROM A MOVIE Vocal Duet/Duo own choice harmonizing parts **not** required with choice of accompaniment

Class OV/I-10 Gr. 7-12 Pop or Jazz pre 1970 Vocal Duet/Duo - own choice of **age and voice appropriate** music harmonizing parts **not** required, with choice of accompaniment

Class OV/I-11 Whistling (non-competitive no fee) solo or any number of participants. If music is available, please provide it to adjudicator.

Class OV/I-12 Open Group with 6 or more participants (Note award eligibility)

Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

Class SM-2 Sacred Music Vocal and/or Instrumental 2-5 participants any grades

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Class W/R-I Workshop/Readiness Class (Note fee schedule)

Class W/R-V Workshop/Readiness Class (Note fee schedule)

ORAL SPEAKING/DRAMA (OS/D)

1. Oral speaking/drama could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please complete performance within 5 minutes.
5. Gestures, costumes and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.

Class OS/D-1 Classroom – non-competitive

Class OS/D-2 Solo

Class OS/D-3 Group of 2-5 participants

Class A/CGOS/D-4 Open Adult/Cross Generational non-competitive (1 or more participants must be post-secondary) Solo or Group **NB: Group Name needed**

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Class W/R(OS/D) Workshop/Readiness Class Oral Speaking/Drama (Note fee schedule)

WORKSHOP/READINESS CLASS

(See Applicable Rules, Regulations, Registration and Fee Schedule) Class W/R-I
Workshop/Readiness Class Instrumental (Note fee schedule)

Class W/R-V Workshop/Readiness Class Vocal (Note fee schedule)

Class W/R(OS/D) Workshop/Readiness Class Oral Speaking/Drama (Note fee schedule)

ADULT/CROSS GENERATIONAL (CG)

(See Applicable Rules, Regulations and Registration Requirements)
(Fee applies. Each entry adjudicated. Group name needed.)

In **each** of these adult/cross generational non-competitive classes, participants are welcome to enter **more than once**.

Class CG1 Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group vocal and/or instrumental own choice **NB: Group Name needed**

Class CG2 Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group Sacred Music vocal and /or instrumental own choice **NB: Group Name is needed**

Class CG3 Open Adult/Cross Generational (post-secondary) Solo or Group own original composition, vocal and/or instrumental. Copy of the composition must be provided to the adjudicator. NB: Group Name needed

Class CG4 Whistling Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group. If music is available, please provide it to adjudicator.

Class CGOS/D-4 Open Adult/Cross Generational non-competitive (1 or more participants must be post-secondary) Solo or Group **NB: Group Name needed**

Class W/R-I Workshop/Readiness Class (Note fee schedule)

Class W/R-V Workshop/Readiness Class (Note fee schedule)

Class CG K-2 Karaoke: Open Adult/Cross Generational (1 or more participants must be post-secondary) Solo or Group. Non-competitive, no awards. Fee applies. Adjudication given. You must provide/operate your own machine/equipment. Unlimited number of participants. **NB: Group Name needed**

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